The MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

CATALOGUE OF A
COLLECTION OF OIL PAINTINGS
BY THE
CANADIAN "GROUP OF SEVEN"
AND
WATER-COLORS
BY
NINE AMERICAN ARTISTS

JANUARY
Nineteen Hundred Twenty-One

THE MEMORIAL ART GALLERY IS OPEN EVERY DAY FROM 10:00 A. M. TO 5:00 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:30 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATURDAYS, AND SUNDAYS. OTHER DAYS ADMISSION IS TWENTY-FIVE CENTS.

MANY OF THESE PAINTINGS ARE FOR SALE; FOR PRICES APPLY AT THE DESK OR AT THE OFFICE OF THE GALLERY.

THE MEMORIAL ART GALLERY

ROCHESTER - NEW YORK

CATALOGUE

OF A

COLLECTION OF OIL PAINTINGS

BY THE

CANADIAN "GROUP OF SEVEN"

AND

WATER-COLORS

BY

NINE AMERICAN ARTISTS

JANUARY

Nineteen Hundred Twenty-One

Digitized by the Internet Archive
in 2017 with funding from
University of Toronto

https://archive.org/details/catalogueofcolle00univ_0

OIL PAINTINGS

BY

THE CANADIAN "GROUP OF SEVEN"

FRANK CARMICHAEL

1. Spring

LAWREN HARRIS

2. A Side Street
3. Algoma Hill
4. The Empty House
5. Old Houses
6. Winter

A. Y. JACKSON

7. The Northland
8. Cagnaschene Lake
9. April—Georgian Bay
10. A Nova Scotia Village
11. Terre Sauvage
12. March Snow
13. On the Georgian Bay
14. Entrance to Halifax Harbor

F. H. JOHNSTON

15. Autumn—Algoma
16. Algoma
17. Spruce Tangle

ARTHUR LISMER

18. The Valley
19. Logging
20. Halifax Harbor
21. Winter

J. E. H. MAC DONALD

22. The Little Fall
23. The Wild River
24. A Beaver Dam
25. October—Laurentians
26. Blossom Time

TOM THOMSON

27. Early Spring
28. Golden Autumn
29. Birches
30. The West Wind

WATER-COLORS

BY

NINE AMERICAN ARTISTS

MAHONRI YOUNG

31. In the Apple Tree
32. Sheep, Spring
33. In the Sun
34. Falling Rain
35. The Blue Roan
36. On the Beach

CHARLES HOPKINSON

37. Creeping Foam
38. Sun in Your Eyes
39. Sun in Your Eyes, No. 2
40. Afternoon Gale
41. October Moon
42. Bitter Northwester

MAURICE PRENDERGAST

43. Fishing Boats
44. Day in the Country
45. New England Beach
46. French Coast
47. Figure Composition

PAUL DOUGHERTY

48. The Inlet
49. Sunlight and Waves

50. Rocks at Monterey
51. Grand Canyon
52. Grey Day, Monterey Coast
53. The Palm, Porto Rico

GIFFORD BEAL

54. Flower Garden
55. Century Club
56. Fifth Avenue, Red Cross
57. Path of Gold
58. Summer
59. Across the Valley

HAYLEY LEVER

60. Laid up for the Winter
61. Blacksmith Shop
62. Looking over Gloucester Harbor
63. St. Ives Harbor
64. Devonshire Hills
65. Sunset, Gloucester

CHARLES DEMUTH

66. Blossoms
67. Flowers
68. Flower Pieces
69. Houses, Provincetown
70. Trees
71. New England Houses

JOHN MARIN

72. Looking Seaward
73. Hillside
74. Distant Hill
75. Mountain Farms and Sky
76. Hills
77. Open Country, Maine

GEORGE LUKS

78. Fifth Lake Carry, Nova Scotia
79. Guides in a Storm, Lake Rossingnol
80. The Screecher
81. Trout Fishing
82. The Runaway
83. Euniskiller Lodge

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. ANNUAL MEMBERS. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. ASSOCIATE MEMBERS. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.